

Solo and Two Person Exhibitions

- 2023 *Reclaiming Remnants*, Catskill Art Space; installation on Pearl Street, Livingston Manor, NY
 2019 *Reconfigured*, Pelham Art Center, Pelham, NY
 2018 *Fluid Forms in Green, Yellow and Blue*, The Quogue Library, Quogue, NY
 2015 *Found Color*, 337 Project Space, Grand Rapids, MI
 2014 *Fantastic Brickplastic*, Stantec Window Gallery, Toronto, Ontario
 2009 *Dogtown*, Melville House Publishing, DUMBO, Brooklyn, NY
 2002 *Dog Show*, Washington Square Windows, New York University, New York, NY
 2001 *Dog Show*, Art Gallery of Ontario, Toronto, Ontario
 1998 *Shoes*, Washington Square Windows, New York University, New York, NY
 1997 *Garden Site*, Open Space, Victoria, B.C.
 1993 *Up Against the Wall*, Rogue Gallery, Market Square, Victoria, B.C.

Group Exhibitions

- 2025 *Slapstick*, Ball & Socket Arts, Cheshire, CT
 2024 *Plasticulture: The Rise in Sustainable Practices with Polymers*, SVA Galleries, 601 W 26th St, NY, NY
GlenLily Grounds 2024, outdoor sculpture exhibition organized by Lacey Fekishazy, Newburgh, NY
Travelers, Liars, Thieves, Garrison Art Center, Garrison, NY
 2023 *Terrain Biennial*, Safe Harbors Green, Newburgh, NY
Summer Camp, Lexington House Gallery, Curated by Jill Benson, Lexington, NY
Knickerbocker Ice, sculpture featured in *2023 Spring Opening* on grounds of Kino Saito, Verplanck, NY
Homespun: Hudson Valley Artists 2023, Samuel Dorsky Museum of Art, New Paltz, NY
 2022 *Art in Odd Places 2022: STORY*, September 23-25, 14th St from Ave C to the Hudson River, NY, NY
The Material, The Thing: Hudson Valley Artists 2022, Samuel Dorsky Museum of Art, New Paltz, NY
Upstate Art Weekend, guest of Melissa Dadourian, Open Studio, Woodstock, NY
Radius 50, curated by Jayne Drost Johnson, Woodstock Artists Association & Museum, Woodstock, NY
 2021 *Upstate Art Weekend*, Mohonk Arts, High Falls, NY, NY
Houston, We Have a Problem, curated by David Packer, Chashama, 81 Essex, NY, NY
Re:Growth: A celebration of Art, Riverside Park, and the New York Spirit! Riverside Park, NY, NY
 2020 *Now, more than ever*, Wassaic Project's 2020 Summer Exhibition, Wassaic, NY
CounterPointe8: new dances by women choreographers, Eryn Renee Young and their collaborating artists, XAOC Contemporary Ballet, Norte Maar, The Mark O'Donnell Theater, Brooklyn, NY
 2019 *Portal: Governors Island*, Governors Island, NY
Scavengers, Brooklyn Fireproof, Brooklyn, NY
 2018 *Wreath Interpretations Exhibition (36th Annual)*, Arsenal Gallery, Central Park, NY
Brooklyn Navy Yard Visiting Artists, Brooklyn Navy Yard, Building 92, Brooklyn, NY
Civil Discourse, Kibbee Gallery, Atlanta, GA
Manic Episode 6, The Urban Hive, Sacramento, California
Temporary Allegiance, (Philip von Zweck's project), Knockdown Center, Queens, NY
RECYCLE 2018, Brooklyn Waterfront Artists Coalition, John Cloud Kaiser, Juror, Brooklyn, NY
NYC Trash! Past, Present, & Future, The City Reliquary, Brooklyn, NY
Case Studies, Gallery Aferro, Newark, NJ
 2017 *Open (C)all: Truth*, BRIC House, Brooklyn, NY
It's Happening! Celebrating 50 Years of Public Art in NYC Parks, Central Park, NY
Creative Climate Awards, Human Impacts Institute, Taipei Economic and Cultural Office, NY, NY
Manic Episode 5, Ely Center for Contemporary Art, New Haven, CT
Small Works 2017 - Curated by Bill Carroll, Trestle Gallery, Brooklyn, NY
Duality: Glimpses of the Other Side, Islip Art Museum, East Islip, NY
Bigger, Bolder, Better, Chashama, 470 Vanderbilt, Brooklyn, NY

Group Exhibitions (*continued*)

- 2016 *Miniscules*, Galerie Badweg 3, Bosward, The Netherlands
Governors Island Art Fair, Governors Island, NY
Jay Invitational of Clay, Norte Maar, Jay House, Jay, NY
Outdoor Sculpture Biennial, Adelphi University, Garden City, NY *Objects Jump Sideways*, SiTE:LAB, Art Downtown, Grand Rapids, MI
Everyday Redefined, Corridor Gallery, Brooklyn, NY
- 2015 *Governors Island Art Fair*, Governors Island, NY
Kingston Sculpture Biennial (KSB), Kingston, NY
MAKING HISTORY Exhibition & AIB 2015 Benefit, StoreFront Ten Eyck Gallery, Brooklyn, NY
Between a Place & Candy: New Work in Pattern + Repetition + Motif, 1285 Ave of the Americas, NYC
- 2013 *Manic Episode 3 remix*, T.A.S (Temporary Art Space), Groningen, The Netherlands
Emerging artists, ILLE Arts, Amagansett, NY
Crest Hardware Art Show, Williamsburg, Brooklyn, NY
- 2012 *NURTUREart Benefit Exhibition*, Charles Bank Gallery, NY
 juried by: Kianga Ellis, Charlotta Kotik, Lawrence Rinder, Herb Tam
Manic Episode 3, Internationale Sonderausstellung, Künstlerhaus Dosenfabrik, Hamburg, Germany
 traveled to Internationale Kunstaussstellung, Hamburg, Germany
- 2011 *MANIC Episode 2; Hit By The Eidolon*, Brickhouse Art Gallery, Sacramento, CA traveled to
 Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, Stockton, CA
- 2009 *Manic Episode 1*, Hartford ArtSpace; Hartford, CT
- 2008 *Come Up To My Room*, Gladstone Hotel; Toronto, Ontario
- 2007 *De Boerderij*, Onderdonk House; Ridgewood, NY
Pillow Talk: small comforts in hard times, Ruth Bachofner Gallery; Santa Monica, CA
- 2006 *Nightlites*, Sabina Lee Gallery, Los Angeles, CA
No Money Down, Gallery Aferro, Newark, NJ
- 2004 *Drawn*, Leadbased, Brooklyn, New York
Warm Worlds and Otherwise, Krasdale Galleries; White Plains, New York
- 2003 *Death in the Studio*, Artist book project with Hannes Priesch,
 Art Metropole, Toronto, Canada, Secession, Vienna, Austria & Printed Matter, New York, NY
- 2000 *Knock-Off*, Or Gallery, Vancouver, B.C.
- 1999 *Outer Boroughs*, White Columns, New York, NY
Size Matters, Gale Gates, Brooklyn, NY
Projects '99, Carriage House, Islip Art Museum, Islip, NY
- 1998 *Scale*, Rudolph-Poissant Gallery, Houston, Texas
The Glass Isle Revisited, SOIL, Seattle, Washington
- 1997 *Measures of Scale*, Forest City Gallery, London, Ontario
Prop Fiction, White Columns, New York, NY
- 1996 *A.I.M. Exhibition*, Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY
Crest Hardware Show, The Crest Hardware Store, Brooklyn, NY

Artist Residencies

2024 Foundation House, Greenwich, CT

Grants, Awards

2023 Papermaking for Art Educators Scholarship, Dieu Donné, Brooklyn, NY
 Urban Glass Merit Based Scholarship, UrbanGlass, Brooklyn NY

2021 Finalist, The City of New York Department of Cultural Affairs Percent for Art Program

2015 Urban Glass Merit Based Scholarship, UrbanGlass, Brooklyn NY

2010 Travel Grant, Graduate Investment Program, Brooklyn College, Brooklyn NY

1996 A.I.M., Artist in the Marketplace, Program Participant, The Bronx Museum of the Arts, Bronx, NY

1995 William Graf Travel Abroad Scholarship, Hunter College, NYC

Visiting Artist

2018 *Brooklyn Navy Yard Visiting Artist*, BLDG 92, Brooklyn Navy Yard Center, Brooklyn, NY

Publications

2024 *Plasticulture: The Rise of Sustainable Practices with Polymers*, School of Visual Arts, New York, NY

2020 *Now, more than ever. 2020 Summer Exhibition*, Small Editions, Wassaic Project, NY

2015 *Dream Closet*, Matthew Burgess, Secretary Press, NY, NY
Die Verschränkung von Kunst und Nachhaltigkeit, Ans Wabl (Herausgeber), edition keiper (Verlag)

Press

06/3/22 *New York Times*, “Art Blooms Alongside Nature in Riverside Park”, By Hilarie M. Sheets

04/2/18 *Artnet News*, “NYC Trash! Past, Present, & Future” at the City Reliquary,
 Editors’ Picks: 13 Things to See in New York This Week, Sarah Cascone

09/3/15 *Artnet News*, “At the Governors Island Art Fair, Artists Get a Room of Their Own”, Sarah Cascone

6/3/15 The Brooklyn Rail, Artseen, *between a place and candy: new works in pattern+repetition+motif*,
 Kate Liebman

2/23/08 *The Globe and Mail*, Style Section, Janette Ewen

03/06 *Artweek*, “NightLites” at Sabina Lee Gallery, Annie Buckley

12/01-1/02 *LOLA*, Lola 11, Winter 2001/02, Kristine Harrington

8/30/01 *The Canadian Jewish News*, Arts & Travel, Sheldon Kirshner

8/18/01 *The Globe and Mail*, Weekend Review, Gary Michael Dault

8/16/01 *Now* (Toronto), Art, Deirdre Hanna

6/01 *NYARTS Magazine*, Studio Visit: The Strange World of Niki Lederer, Aline Duriand

2/14/99 *New York Times*, Sunday, L.I. Edition, Helen A. Harrison

12/20/97 *The London Free Press*, Arts, Section C, Sandra Coulson

12/6/97 *Victoria Times Colonist*, Entertainment Section, Preview, Adrian Chamberlain

12/5/97 *Victoria News*, Weekend Edition, Entertainment Section, Dave Clements

2/14/97 *New York Times*, Art in Review, Roberta Smith

Artist Talks

2022 *Humble Materials in conjunction with group exhibition Hudson Valley Artists 2022: The Material, The Thing*, The Dorsky Museum, State University of New York at New Paltz

2019 *Sustainable Art Speaker Series, Wash, Rinse, Recycle, Repeat*, OCAD University, Toronto, Ontario

2017 *Creative Climate Awards, Wasted*, Human Impacts Institute, Taipei Economic & Cultural Office, NY, NY

2016 *Artists talk in conjunction with group exhibition Everyday Redefined*, Corridor Gallery, Brooklyn, NY

2002 *Visiting Artist Lecture Series*, University of Victoria

1997 *Visiting Artist talk in conjunction with Garden Site*, Open Space, Victoria, B.C.

Education

1996 M.F.A., studio art, sculpture, Hunter College of The City University of New York

1993 B.F.A. Honors, visual art, sculpture & photography, University of Victoria, British Columbia