Niki Lederer www.nikilederer.com

Solo and Two Person Exhibitions

- 2023 Reclaiming Remnants, Catskill Art Space; installation on Pearl Street, Livingston Manor, NY
- 2019 Reconfigured, Pelham Art Center, Pelham, NY
- 2018 Fluid Forms in Green, Yellow and Blue, The Quogue Library, Quogue, NY
- 2015 Found Color, 337 Project Space, Grand Rapids, MI
- 2014 Fantastic Brickplastic, Stantec Window Gallery, Toronto, Ontario
- 2009 Dogtown, Melville House Publishing, DUMBO, Brooklyn, NY
- 2002 Dog Show, Washington Square Windows, New York University, New York, NY
- 2001 Dog Show, Art Gallery of Ontario, Toronto, Ontario
- 1998 Shoes, Washington Square Windows, New York University, New York, NY
- 1997 Garden Site, Open Space, Victoria, B.C.
- 1993 Up Against the Wall, Rogue Gallery, Market Square, Victoria, B.C.

Selected Group Exhibitions

- 2024 Travelers, Liars, Thieves, Garrison Art Center, Garrison, NY
- 2023 Terrain Biennial, Safe Harbors Green, Newburgh, NY Summer Camp, Lexington House Gallery, Curated by Jill Benson, Lexington, NY Knickerbocker Ice, sculpture featured in 2023 Spring Opening on grounds of Kino Saito, Verplanck, NY Homespun: Hudson Valley Artists 2023, Samuel Dorsky Museum of Art, New Paltz, NY
- 2022 Art in Odd Places 2022: STORY, September 23-25, 14th St from Ave C to the Hudson River, NY, NY The Material, The Thing: Hudson Valley Artists 2022, Samuel Dorsky Museum of Art, New Paltz, NY Upstate Art Weekend, guest of Melissa Dadourian, Open Studio, Woodstock, NY Radius 50, curated by Jayne Drost Johnson, Woodstock Artists Association & Museum, Woodstock, NY
- 2021 Upstate Art Weekend, Mohonk Arts, High Falls, NY, NY
 Houston, We Have a Problem, curated by David Packer, Chashama, 81 Essex, NY, NY
 Re:Growth: A celebration of Art, Riverside Park, and the New York Spirit! Riverside Park, NY, NY
- 2020 Now, more than ever, Wassaic Project's 2020 Summer Exhibition, Wassaic, NY CounterPointe8: new dances by women choreographers, Eryn Renee Young and their collaborating artists, XAOC Contemporary Ballet, Norte Maar, The Mark O'Donnell Theater, Brooklyn, NY
- 2019 Portal: Governors Island, Governors Island, NY Scavengers, Brooklyn Fireproof, Brooklyn, NY
- 2018 Wreath Interpretations Exhibition (36th Annual), Arsenal Gallery, Central Park, NY Brooklyn Navy Yard Visiting Artists, Brooklyn Navy Yard, Building 92, Brooklyn, NY Civil Discourse, Kibbee Gallery, Atlanta, GA Manic Episode 6, The Urban Hive, Sacramento, California Temporary Allegiance, (Philip von Zweck's project), Knockdown Center, Queens, NY RECYCLE 2018, Brooklyn Waterfront Artists Coalition, John Cloud Kaiser, Juror, Brooklyn, NY NYC Trash! Past, Present, & Future, The City Reliquary, Brooklyn, NY Case Studies, Gallery Aferro, Newark, NJ
- 2017 Open (C)all: Truth, BRIC House, Brooklyn, NY
 It's Happening! Celebrating 50 Years of Public Art in NYC Parks, Central Park, NY
 Creative Climate Awards, Human Impacts Institute, Taipei Economic and Cultural Office, NY, NY
 Manic Episode 5, Ely Center for Contemporary Art, New Haven, CT
 Small Works 2017 Curated by Bill Carroll, Trestle Gallery, Brooklyn, NY
 Duality: Glimpses of the Other Side, Islip Art Museum, East Islip, NY
 Bigger, Bolder, Better, Chashama, 470 Vanderbilt, Brooklyn, NY
- 2016 Miniscules, Galerie Badweg 3, Bosward, The Netherlands Governors Island Art Fair, Governors Island, NY Jay Invitational of Clay, Norte Maar, Jay House, Jay, NY Outdoor Sculpture Biennial, Adelphi University, Garden City, NY Portal, Federal Hall National Memorial, NY, NY Objects Jump Sideways, SiTE:LAB, Art Downtown, Grand Rapids, MI Everyday Redefined, Corridor Gallery, Brooklyn, NY

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Selected	Group	Exhibitions	(continued)
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- 2015 Governors Island Art Fair, Governors Island, NY
 Kingston Sculpture Biennial (KSB), Kingston, NY
 MAKING HISTORY Exhibition & AIB 2015 Benefit, StoreFront Ten Eyck Gallery, Brooklyn, NY
 Between a Place & Candy: New Work in Pattern + Repetition + Motif, 1285 Ave of the Americas, NYC
- 2013 Manic Episode 3 remix, T.A.S (Temporary Art Space), Groningen, The Netherlands Emerging artists, ILLE Arts, Amagansett, NY Crest Hardware Art Show, Williamsburg, Brooklyn, NY
- 2012 NURTUREart Benefit Exhibition, Charles Bank Gallery, NY juried by: Kianga Ellis, Charlotta Kotik, Lawrence Rinder, Herb Tam Manic Episode 3, Internationale Sonderausstellung, Künstlerhaus Dosenfabrik, Hamburg, Germany traveled to Internationale Kunstausstellung, Hamburg, Germany
- 2011 *MANIC Episode 2; Hit By The Eidolon*, Brickhouse Art Gallery, Sacramento, CA traveled to Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, Stockton, CA
- 2009 Manic Episode 1, Hartford ArtSpace; Hartford, CT
- 2008 Come Up To My Room, Gladstone Hotel; Toronto, Ontario
- 2007 De Boerderij, Onderdonk House; Ridgewood, NY Pillow Talk: small comforts in hard times, Ruth Bachofner Gallery; Santa Monica, CA
- 2006 *Nightlites*, Sabina Lee Gallery, Los Angeles, CA *No Money Down*, Gallery Aferro, Newark, NJ
- 2004 *Drawn*, Leadbased, Brooklyn, New York *Warm Worlds and Otherwise*, Krasdale Galleries; White Plains, New York
- 2003 Death in the Studio, Artist book project with Hannes Priesch, Art Metropole, Toronto, Canada, Secession, Vienna, Austria & Printed Matter, New York, NY
- 2000 Knock-Off, Or Gallery, Vancouver, B.C.
- 1999 Outer Boroughs, White Columns, New York, NY
 Size Matters, Gale Gates, Brooklyn, NY
 Projects '99, Carriage House, Islip Art Museum, Islip, NY
- 1998 *Scale*, Rudolph-Poissant Gallery, Houston, Texas *The Glass Isle Revisited*, SOIL, Seattle, Washington
- 1997 *Measures of Scale*, Forest City Gallery, London, Ontario *Prop Fiction*, White Columns, New York, NY
- 1996 A.I.M. Exhibition, Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY Crest Hardware Show, The Crest Hardware Store, Brooklyn, NY

Visiting Artist

2018 Brooklyn Navy Yard Visiting Artist, BLDG 92, Brooklyn Navy Yard Center, Brooklyn, NY

Grants, Awards

- 2023 Papermaking for Art Educators Scholarship, Dieu Donné, Brooklyn, NY Urban Glass Merit Based Scholarship, UrbanGlass, Brooklyn NY
- 2021 Finalist, The City of New York Department of Cultural Affairs Percent for Art Program
- 2015 Urban Glass Merit Based Scholarship, Urban Glass, Brooklyn NY
- 2010 Travel Grant, Graduate Investment Program, Brooklyn College, Brooklyn NY
- 1996 A.I.M., Artist in the Marketplace, Program Participant, The Bronx Museum of the Arts, Bronx, NY
- 1995 William Graf Travel Abroad Scholarship, Hunter College, NYC

Publications

2015 Dream Closet, Matthew Burgess, Secretary Press, NY, NY
Die Verschränkung von Kunst und Nachhaltigkeit, Ans Wabl (Herausgeber), edition keiper (Verlag)

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Press	
06/3/22	New York Times, "Art Blooms Alongside Nature in Riverside Park", By Hilarie M. Sheets
04/2/18	Artnet News, "NYC Trash! Past, Present, & Future" at the City Reliquary,
	Editors' Picks: 13 Things to See in New York This Week, Sarah Cascone
09/3/15	Artnet News, "At the Governors Island Art Fair, Artists Get a Room of Their Own", Sarah Cascone
6/3/15	The Brooklyn Rail, Artseen, between a place and candy: new works in pattern+repetition+motif,
	Kate Liebman
2/23/08	The Globe and Mail, Style Section, Janette Ewen
03/06	Artweek, "NightLites" at Sabina Lee Gallery, Annie Buckley
12/01-1/02	2 LOLA, Lola 11, Winter 2001/02, Kristine Harrington
8/30/01	The Canadian Jewish News, Arts & Travel, Sheldon Kirshner
8/18/01	The Globe and Mail, Weekend Review, Gary Michael Dault
8/16/01	Now (Toronto), Art, Deirdre Hanna
6/01	NYARTS Magazine, Studio Visit: The Strange World of Niki Lederer, Aline Duriaud
2/14/99	New York Times, Sunday, L.I. Edition, Helen A. Harrison
12/20/97	The London Free Press, Arts, Section C, Sandra Coulson
12/6/97	Victoria Times Colonist, Entertainment Section, Preview, Adrian Chamberlain
12/5/97	Victoria News, Weekend Edition, Entertainment Section, Dave Clements
2/14/97	New York Times, Art in Review, Roberta Smith

Artist Talks

- 2022 Humble Materials in conjunction with group exhibition Hudson Valley Artists 2022: The Material, The Thing, The Dorsky Museum, State University of New York at New Paltz
- 2019 Sustainable Art Speaker Series, Wash, Rinse, Recycle, Repeat, OCAD University, Toronto, Ontario
- 2017 Creative Climate Awards, Wasted, Human Impacts Institute, Taipei Economic & Cultural Office, NY, NY
- 2016 Artists talk in conjunction with group exhibition Everyday Redefined, Corridor Gallery, Brooklyn, NY
- 2002 Visiting Artist Lecture Series, University of Victoria
- 1997 Visiting Artist talk in conjunction with Garden Site, Open Space, Victoria, B.C.

Education

- 1996 M.F.A., studio art, sculpture, Hunter College of The City University of New York
- 1993 B.F.A. Honors, visual art, sculpture & photography, University of Victoria, British Columbia