

Solo and Two Person Exhibitions

- 2019 *Reconfigured*, Pelham Art Center, Pelham, NY
 2018 *Fluid Forms in Green, Yellow and Blue*, The Quogue Library, Quogue, NY
 2015 *Found Color*, 337 Project Space, Grand Rapids, MI
 2014 *Fantastic Brickplastic*, Stantec Window Gallery, Toronto, Ontario
 2009 *Dogtown*, Melville House Publishing, DUMBO, Brooklyn, NY
 2002 *Dog Show*, Washington Square Windows, New York University, New York, NY
 2001 *Dog Show*, Art Gallery of Ontario, Toronto, Ontario
 1998 *Shoes*, Washington Square Windows, New York University, New York, NY
 1997 *Garden Site*, Open Space, Victoria, B.C.
 1993 *Up Against the Wall*, Rogue Gallery, Market Square, Victoria, B.C.

Selected Group Exhibitions

- 2020 *Houston, we have a problem...*, Radiator Arts, Long Island City, NY (upcoming)
Now, more than ever, Wassaic Project's 2020 Summer Exhibition, Wassaic, NY
CounterPointe8: new dances by women choreographers and their collaborating artists, Eryn Renee Young choreographer of XAOC Contemporary Ballet, Norte Maar, The Mark O'Donnell Theater, Brooklyn, NY
- 2019 *Portal: Governors Island*, Governors Island, NY
Scavengers, Brooklyn Fireproof, Brooklyn, NY
- 2018 *Wreath Interpretations Exhibition (36th Annual)*, Arsenal Gallery, Central Park, NY
Brooklyn Navy Yard Visiting Artists, Brooklyn Navy Yard, Building 92, Brooklyn, NY
Civil Discourse, Kibbee Gallery, Atlanta, GA
Manic Episode 6, The Urban Hive, Sacramento, California
Temporary Allegiance, (Philip von Zweck's project), Knockdown Center, Queens, NY
RECYCLE 2018, Brooklyn Waterfront Artists Coalition, John Cloud Kaiser, Juror, Brooklyn, NY
NYC Trash! Past, Present, & Future, The City Reliquary, Brooklyn, NY
Case Studies, Gallery Aferro, Newark, NJ
- 2017 *Open (C)all: Truth*, BRIC House, Brooklyn, NY
It's Happening! Celebrating 50 Years of Public Art in NYC Parks, Central Park, NY
Creative Climate Awards, Human Impacts Institute, Taipei Economic and Cultural Office, NY, NY
Manic Episode 5, Ely Center for Contemporary Art, New Haven, CT
Small Works 2017 - Curated by Bill Carroll, Trestle Gallery, Brooklyn, NY
Duality: Glimpses of the Other Side, Islip Art Museum, East Islip, NY
Bigger, Bolder, Better, Chashama, 470 Vanderbilt, Brooklyn, NY
- 2016 *Miniscules*, Galerie Badweg 3, Bosward, The Netherlands
Governors Island Art Fair, Governors Island, NY
Jay Invitational of Clay, Norte Maar, Jay House, Jay, NY
Outdoor Sculpture Biennial, Adelphi University, Garden City, NY
Portal, Federal Hall National Memorial, NY, NY
Objects Jump Sideways, SiTE:LAB, Art Downtown, Grand Rapids, MI
Everyday Redefined, Corridor Gallery, Brooklyn, NY
Recycled, Repurposed, Recovered: Found Object Art, A.D. Gallery, University of North Carolina at Pembroke
- 2015 *Governors Island Art Fair*, Governors Island, NY
Kingston Sculpture Biennial (KSB), Kingston, NY
MAKING HISTORY Exhibition & AIB 2015 Benefit, StoreFront Ten Eyck Gallery, Brooklyn, NY
Between a Place & Candy: New Work in Pattern + Repetition + Motif, 1285 Ave of the Americas, NYC
Momenta Art Benefit, Momenta Art, Brooklyn, NY
- 2013 *Manic Episode 3 remix*, T.A.S (Temporary Art Space), Groningen, The Netherlands
Emerging artists, ILLE Arts, Amagansett, NY
Crest Hardware Art Show, Williamsburg, Brooklyn
- 2012 *NURTUREart Benefit Exhibition*, Charles Bank Gallery, NY
 juried by: Kianga Ellis, Charlotta Kotik, Lawrence Rinder, Herb Tam
Manic Episode 3, Internationale Sonderausstellung, Künstlerhaus Dosenfabrik, Hamburg, Germany traveled to Internationale Kunstaussstellung, Hamburg, Germany
- 2011 *MANIC Episode 2; Hit By The Eidolon*, Brickhouse Art Gallery, Sacramento, CA traveled to Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, Stockton, CA
- 2009 *Manic Episode 1*, Hartford ArtSpace; Hartford, CT
 2008 *Come Up To My Room*, Gladstone Hotel; Toronto, Ontario

Selected Group Exhibitions *(continued)*

- 2007 *De Boerderij*, Onderdonk House; Ridgewood, NY
Pillow Talk: small comforts in hard times, Ruth Bachofner Gallery; Santa Monica, CA
- 2006 *Nightlites*, Sabina Lee Gallery, Los Angeles, CA
No Money Down, Gallery Aferro, Newark, NJ
- 2004 *Drawn*, Leadbased, Brooklyn, New York
Warm Worlds and Otherwise, Krasdale Galleries; White Plains, New York
- 2003 *Death in the Studio*, Artist book project with Hannes Priesch,
 Art Metropole, Toronto, Canada, Secession, Vienna, Austria & Printed Matter, New York, NY
- 2000 *Knock-Off*, Or Gallery, Vancouver, B.C.
- 1999 *Outer Boroughs*, White Columns, New York, NY
Size Matters, Gale Gates, Brooklyn, NY
Projects '99, Carriage House, Islip Art Museum, Islip, NY
- 1998 *Scale*, Rudolph-Poissant Gallery, Houston, Texas
The Glass Isle Revisited, SOIL, Seattle, Washington
- 1997 *Measures of Scale*, Forest City Gallery, London, Ontario
Prop Fiction, White Columns, New York, NY
- 1996 *A.I.M. Exhibition*, Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY
Crest Hardware Show, The Crest Hardware Store, Brooklyn, NY

Visiting Artist

- 2018 *Brooklyn Navy Yard Visiting Artist*, BLDG 92, Brooklyn Navy Yard Center, Brooklyn, NY

Grants, Awards

- 2015 Urban Glass Merit Based Scholarship, UrbanGlass, Brooklyn NY
- 2010 Travel Grant, Graduate Investment Program, Brooklyn College, Brooklyn NY
- 1996 A.I.M., Artist in the Marketplace, Program Participant, The Bronx Museum of the Arts, Bronx, NY
- 1995 William Graf Travel Abroad Scholarship, Hunter College, NYC

Publications

- 2015 *Dream Closet*, Matthew Burgess, Secretary Press, NY, NY
Die Verschränkung von Kunst und Nachhaltigkeit, Ans Wabl (Herausgeber), edition keiper (Verlag)

Press

- 6/03/15 The Brooklyn Rail, Artseen, *between a place and candy: new works in pattern + repetition + motif*, Kate Liebman
- 2/23/08 *The Globe and Mail*, Style Section, Janette Ewen
- 03/06 *Artweek*, "NightLites" at Sabina Lee Gallery, Annie Buckley
- 12/01-1/02 *LOLA*, Lola 11, Winter 2001/02, Kristine Harrington
- 8/30/01 *The Canadian Jewish News*, Arts & Travel, Sheldon Kirshner
- 8/18/01 *The Globe and Mail*, Weekend Review, Gary Michael Dault
- 8/16/01 *Now* (Toronto), Art, Deirdre Hanna
- 6/01 *NYARTS Magazine*, Studio Visit: The Strange World of Niki Lederer, Aline Duriand
- 2/14/99 *New York Times*, Sunday, L.I. Edition, Helen A. Harrison
- 12/20/97 *The London Free Press*, Arts, Section C, Sandra Coulson
- 12/6/97 *Victoria Times Colonist*, Entertainment Section, Preview, Adrian Chamberlain
- 12/5/97 *Victoria News*, Weekend Edition, Entertainment Section, Dave Clements
- 2/14/97 *New York Times*, Art in Review, Roberta Smith

Artist Talks

- 2019 *Sustainable Art Speaker Series, Wash, Rinse, Recycle, Repeat*, OCAD University, Toronto, Ontario
- 2017 *Creative Climate Awards, Wasted*, Human Impacts Institute, Taipei Economic and Cultural Office (TECO), NYC
- 2016 *Artists talk in conjunction with group exhibition Everyday Redefined*, Corridor Gallery, Brooklyn, NY
- 2002 *Visiting Artist Lecture Series*, University of Victoria
- 1997 *Visiting Artist talk in conjunction with Garden Site*, Open Space, Victoria, B.C.

Education

- 1996 M.F.A., studio art, sculpture, Hunter College of The City University of New York
- 1993 B.F.A. Honors, visual art, sculpture & photography, University of Victoria, British Columbia