Solo Exh	ibitions
2015	Found Color, 337 Project Space, Grand Rapids, MI
2014	Fantastic Brickplastic, Stantec Window Gallery, Toronto, Ontario
2009	Dogtown, Melville House Publishing, DUMBO, Brooklyn, NY
2002	Dog Show, Washington Square Windows, New York University, New York, NY
2001	Dog Show, Art Gallery of Ontario, Toronto, Ontario
1998	Shoes, Washington Square Windows, New York University, New York, NY
1997	Garden Site, Open Space, Victoria, B.C.
1993	Up Against the Wall, Rogue Gallery, Market Square, Victoria, B.C.
	Group Exhibitions
2018	Fluid Forms in Green, Yellow and Blue, The Quogue Library, Quogue, NY
	RECYCLE 2018, Brooklyn Waterfront Artists Coalition, John Cloud Kaiser, Juror, Brooklyn, NY NYC Trash! Past, Present, & Future, The City Reliquary, Brooklyn, NY
2017	Case Studies, Gallery Aferro, Newark, NJ
2017	Open (C)all: Truth, BRIC House, Brooklyn, NY It's Happening! Celebrating 50 Years of Public Art in NYC Parks, Central Park, NY
	Creative Climate Awards, Human Impacts Institute, Taipei Economic and Cultural Office, NY, NY Manic Episode 5, Ely Center for Contemporary Art, New Haven, CT
	Small Works 2017 - Curated by Bill Carroll, Trestle Gallery, Brooklyn, NY
	Duality: Glimpses of the Other Side, Islip Art Museum, East Islip, NY
2016	Bigger, Bolder, Better, Chashama, 470 Vanderbilt, Brooklyn, NY
2016	Miniscules, Galerie Badweg 3, Bosward, The Netherlands Governors Island Art Fair, Governors Island, NY
	Jay Invitational of Clay, Norte Maar, Jay House, Jay, NY
	Outdoor Sculpture Biennial, Adelphi University, Garden City, NY
	Portal, Federal Hall National Memorial, NY, NY
	Objects Jump Sideways, SiTE:LAB, Art Downtown, Grand Rapids, MI
	Everyday Redefined, Corridor Gallery, Brooklyn, NY
	Recycled, Repurposed, Recovered: Found Object Art, A.D. Gallery, University of North Carolina at Pembrok
2015	Governors Island Art Fair, Governors Island, NY
	Kingston Sculpture Biennial (KSB), Kingston, NY
	MAKING HISTORY Exhibition & AIB 2015 Benefit, StoreFront Ten Eyck Gallery, Brooklyn, NY
	Between a Place & Candy: New Work in Pattern + Repetition + Motif, 1285 Ave of the Americas, NYO
	Momemta Art Beneft, Momemta Art, Brooklyn, NY
2013	Manic Episode 3 remix, T.A.S (Temporary Art Space), Groningen, The Netherlands
	NURTUREart Benefit Exhibition, Bernarducci Meisel Gallery, NY
	juried by: Jennie Lamensdorf, James Panero, Amy Smith-Stewart, and Mark Tribe
	Emerging artists, ILLE Arts, Amagansett, NY
	Crest Hardware Art Show, Williamsburg, Brooklyn
2012	NURTUREart Benefit Exhibition, Charles Bank Gallery, NY
	juried by: Kianga Ellis, Charlotta Kotik, Lawrence Rinder, Herb Tam <i>Manic Episode 3</i> , Internationale Sonderausstellung, Künstlerhaus Dosenfabrik, Hamburg, Germany traveled to Internationale Kunstausstellung, Hamburg, Germany
2011	MANIC Episode 2; Hit By The Eidolon, Brickhouse Art Gallery, Sacramento, CA traveled to Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, Stockton, CA
2009	Baptized Catholic, Artbreak Gallery; Williamsburg, Brooklyn, NY Manic Episode 1, Hartford ArtSpace; Hartford, CT
2008	Come Up To My Room, Gladstone Hotel; Toronto, Ontario
2007	De Boerderij, Onderdonk House; Ridgewood, NY
	Pillow Talk: small comforts in hard times, Ruth Bachofner Gallery; Santa Monica, CA
2006	Nightlites, Sabina Lee Gallery, Los Angeles, CA
	No Money Down, Gallery Aferro, Newark, NJ
2004	Drawn, Leadbased, Brooklyn, New York

Warm Worlds and Otherwise, Krasdale Galleries; White Plains, New York

1996

1993

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Selected G	roup Exhibitions (continued)
2003	Death in the Studio, Artist book project with Hannes Priesch, Art Metropole, Toronto, Canada, Secession, Vienna, Austria & Printed Matter, New York, NY
2000	Knock-Off, Or Gallery, Vancouver, B.C.
1999	Outer Boroughs, White Columns, New York, NY Size Matters, Gale Gates, Brooklyn, NY Projects '99, Carriage House, Islip Art Museum, Islip, NY
1998	Scale, Rudolph-Poissant Gallery, Houston, Texas The Glass Isle Revisited, SOIL, Seattle, Washington
1997	Measures of Scale, Forest City Gallery, London, Ontario Prop Fiction, White Columns, New York, NY
1996	A.I.M. Exhibition, Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY Crest Hardware Show, The Crest Hardware Store, Brooklyn, NY
Grants, Av	vards
2015	Urban Glass Merit Based Scholarship, UrbanGlass, Brooklyn NY
2010	Travel Grant, Graduate Investment Program, Brooklyn College, Brooklyn NY
1996	A.I.M., Artist in the Marketplace, Program Participant, The Bronx Museum of the Arts, Bronx, NY
1995	William Graf Travel Abroad Scholarship, Hunter College, NYC
Publication	ns
2015	Dream Closet, Matthew Burgess, Secretary Press, NY, NY
	Die Verschränkung von Kunst und Nachhaltigkeit, Ans Wabl (Herausgeber), edition keiper (Verlag), 978-3-902901-73-6 (ISBN)
Press	
6/03/15	The Brooklyn Rail, Artseen, between a place and candy: new works in pattern + repetition + motif, Kate Liebman
2/23/08	The Globe and Mail, Style Section, Janette Ewen
03/06	Artweek, "NightLites" at Sabina Lee Gallery, Annie Buckley
12/01-1/0	22 LOLA, Lola 11, Winter 2001/02, Kristine Harrington
8/30/01	The Canadian Jewish News, Arts & Travel, Sheldon Kirshner
8/18/01	The Globe and Mail, Weekend Review, Gary Michael Dault
8/16/01	Now (Toronto), Art, Deirdre Hanna
6/01	NYARTS Magazine, Studio Visit: The Strange World of Niki Lederer, Aline Duriaud
2/14/99	New York Times, Sunday, L.I. Edition, Helen A. Harrison
12/20/97	The London Free Press, Arts, Section C, Sandra Coulson
12/6/97	Victoria Times Colonist, Entertainment Section, Preview, Adrian Chamberlain
12/5/97	Victoria News, Weekend Edition, Entertainment Section, Dave Clements
2/14/97	New York Times, Art in Review, Roberta Smith
Visiting Au 2018	Brooklyn Navy Yard Visiting Artist, BLDG 92, Brooklyn Navy Yard Center, Brooklyn, NY
Artist Talk	
2017	Creative Climate Awards 2017 Artist Talk, "Wasted", Human Impacts Institute, Taipei Economic and Cultural Office (TECO), NY, NY
2016	Artists talk in conjunction with group exhibition Everyday Redefined, Corridor Gallery, Brooklyn, NY
2002	Visiting Artist Lecture Series, University of Victoria
1997	Visiting Artist talk in conjunction with Garden Site, Open Space, Victoria, B.C.
Education	
2011	New York State Certification— k-12 Art Education, Brooklyn College, City University of New York

M.F.A., studio art, sculpture, Hunter College of The City University of New York

B.F.A. Honors, visual art, sculpture & photography, University of Victoria, British Columbia